

Farmington High School Play Productions Classes

Rules and Expectations

Please read through this document carefully- each member of Productions will be accountable for the information and policies outlined in this document. This has been updated from prior years as of Feb. 2023.

Congratulations on your decision to audition for the Productions Classes at Farmington High School! It is an honor and privilege to be selected for this group and we recognize and appreciate your many talents, but we also want everyone to understand the level of commitment required to participate in these classes. To make this program run more effectively, the following Standards and Guidelines have been set forth:

THE CLASSES

Productions 1

This is an advanced theatre class. Some areas that will be explored include: acting techniques, script analysis, musical theatre, technical theatre, theatre styles, auditioning, and portfolio building. This is a full year course. This class will also be our Drama Competition Team for the year. Sophomores, Juniors, and Seniors will be allowed to take this class.

Region/State Competition- Competition is required for Productions classes (think of it like festival for a music class). Region is generally the second or third week of March and State is generally the third week of April. Each student will be required to audition for the competition team in the Individual Events categories: musical theater, pantomime, classical scenes, contemporary scenes, dramatic monologues, and humorous monologues. Maintaining eligibility for competition according to UHSAA guidelines will be required. After school commitment is expected for this class.

Productions 2

This class is considered a performance ensemble. We are small which means that every member is an integral part of rehearsal and performance. You must be prepared to stay in the class for an entire year. Students will be cast in an as of yet unannounced production to be performed in early Fall in our Little Theater. Juniors and Seniors will be given preference for this class with only exceptional Sophomores joining if space allows.

Region/State Competition- Students in this class will participate in Region and State level One Act Ensemble Drama competition during second semester. Region is generally the second or third week of March and State is generally the third week in April. Maintaining eligibility for competition according to UHSAA guidelines will be required. Students will have the opportunity to direct their own plays to be performed at the end of April or beginning of May. After school commitment is expected for this class.

GUIDELINES

If selected for Productions, these guidelines will be evaluated each term as part of your grade and for future participation in the theatre department. We appreciate your compliance to these standards.

1. DEDICATION- As a member of Productions, you are accepting the responsibility to maintain a tradition of excellence. This means you are willing to commit the time and effort it takes to prepare, adjust your schedules and other commitments to attend all required rehearsals, practices, costume meetings, etc., necessary to produce great quality theatre.
 - a. Membership in Productions is a FULL-YEAR commitment. We will be working hard to create a cohesive, bonded class, and if members leave mid-year, for whatever reason, it can cause a rift. When selected to be a member of Productions at FHS, understand that you are committing for the entire year.
 - b. If you intend to participate in other FHS activities, i.e. SBO, athletics, debate, etc, this must be communicated BEFORE auditioning.
 - c. All dress rehearsals and performances for shows you are cast in are required. Please clear all dates on your calendar prior to auditioning. Conflicts must be addressed on your application form in order for them to be considered.
 - d. If you are cast in a production outside of school, you agree to make FHS shows your priority and communicate any conflicts with your outside director and Mrs. Christison BEFORE accepting outside roles. A yearly calendar will be provided to you by the beginning of the school year. Please mark all dates on your personal and family calendars.
2. ATTITUDE- You are expected to model a positive, supportive attitude toward the theatre program, other students, the production staff, and the adult volunteers who help run the program. You will demonstrate theatre etiquette and professionalism. This includes having a positive attitude towards class, supporting each performer, and being willing to work with any student you are assigned. You will only give appropriate and helpful criticism of your own and other's work. You will stretch yourself to your full potential. Negativity has no place in Productions. You will respect the space. No food, gum, or drinks, only water is allowed in the little theater, dressing areas, and auditorium. You will treat all costumes, props, scenery pieces, and theatrical equipment with respect and care. Should your behavior become a contributing factor to the disunity of the group, you will be asked to drop the course.
 - a. Come to rehearsal/class with assignments, dialogue, and music prepared. Begin memorizing your lines, music and lyrics early in a rehearsal process so you can help others. This takes hard work and extra effort but is expected of Productions students.
 - b. No one's role is any more important than another. It takes the effort of the whole class to be successful. Productions students are expected to create a positive environment for all those involved to feel important, and to take the lead in working together as a team. A student who is cast as a lead in one

show, might be needed as an ensemble member in the next one. You are expected to perform whatever part you are given, to the best of your abilities, always.

- c. Productions students agree not to change their general appearance or cut their hair drastically without checking with Mrs. Christison or the costumer first. Short trims are fine. Shaved heads, dyed hair, radical changes in length, etc. need to be cleared first.
3. PARTICIPATION- You will participate fully in all Productions activities. This includes improv, performance, discussions, and assignments. This shows your commitment to learning. You will exhibit an honest effort in all activities, be ready to try new things, and work hard. You will be responsible for your own work. While theatre is collaborative by nature, each student will be graded on their own work, including individual contributions to group projects. There will be several outside-of-class rehearsals and performances. Participation points cannot be earned if you are not in class or at rehearsal, for whatever reason. Each tardy will also result in lost participation points, as does not having the proper shoes or clothes, chewing gum, inappropriate cell phone use, disrespect, etc. It is imperative that a student be to class always and that no other appointments be scheduled at times of the period in which Productions is taught, especially two weeks before any major performance or festival/competition. We will also be preparing seniors to audition for scholarship opportunities at UTA Conference or at individual schools.
4. SCHOOL WORK- All Productions students are required to maintain a 2.0 GPA throughout the year. You will be asked to give evidence of your GPA several times throughout the year, including at midterms. Students who do not maintain a 2.0 GPA will be placed on probation and will be given until the next half-term to bring their GPA back into good standing. Students with U's or F's will not be allowed to perform or compete, and may lose their role, or their place in Productions.
- a. Students will be required to see at least one full length theatrical production outside of class each quarter. This can be a production here at FHS, another high school, a college/university, community theater, or professional theater. Report requirements and due dates will be handed out each quarter. A ticket stub or program must be attached for credit.
 - b. Students are responsible for keeping track of all handouts, worksheets, and assignments as well as making sure their assignments are turned in on time. Plagiarism/cheating will not be tolerated.
 - c. Students will not use Productions class time to work on assignments for other classes or use other classes to work on assignments for Productions. Each Productions member will represent our theatre program and FHS by upholding all school and district standards.
5. CELL PHONES - Electronic devices will not be a distraction. On occasion, electronic devices such as cell phones, mp3 players, and computers may be used in Productions

with the teacher's permission and only for academic purposes. Otherwise, all electronic devices will be turned off, silenced, and put away.

6. MAIN STAGE SHOWS- ALL Productions members are required to audition for and participate in the Main Stage Musical in the Fall, and the Main Stage Spring Show.
 - a. Auditions for the Fall Musical will be held the 2nd week of school with performances in November. Auditions for the Spring show will be held in December with performances in March. VERY DETAILED schedules are distributed the 2nd week of rehearsals.
 - b. Both shows include a MANDATORY PARENT MEETING (early in September for Fall, early in January for Spring).
 - c. Productions students are expected to set the standard of excellence for the rest of the cast. This includes behavior and attitude during the rehearsals, following the guidelines of this Production Contract, agreeing to costuming decisions, deadlines, upkeep and care of costumes and props, promptly paying fees, and following the directions of the production staff.
 - d. If we are nominated for the Utah High School Musical Theatre Awards, the awards night and any rehearsals leading up to it will become mandatory. These awards are early in May at the Eccles Broadway Theatre in SLC.
7. FINANCIAL OBLIGATIONS- A fee of \$85 per Productions class covers our summer theatre camp, production costs for all in-class shows and activities, rights for shows, etc. Being in Productions can be expensive. Specialty costuming, individual character props, hair pieces, make-up, participation fees, the cost of dance shoes and other financial obligations will be incurred. Parents should be aware of these additional costs and understand the financial commitment they are agreeing to if their student is accepted into Productions.
 - a. The Main Stage Fall Musical is an additional cost that will be announced prior to auditions.
 - b. The Main Stage Spring Show is an additional cost that will be announced prior to auditions.
 - c. We may order optional hoodie sweatshirts (or t-shirts or jackets, etc.) the first week of school. You cannot take it home until it is paid for.
 - d. Additional costs for things like touring, Shakespeare Competition, and UTA conference, will be the responsibility of individual students if we participate in those activities.
8. FUNDRAISING AND ADVERTISING- Every member of the company is required to participate in our annual Performing Arts BBQ. This is a great fundraiser and brings in much needed funds. Every member of the company is also required to help with advertising for the theatre program. All members must sell a minimum of one ad/shout out/announcement per show they are involved in. It is very important to sell as many ads as possible. This reduces individual costs for costumes, props, and scenery. It helps build up our inventory, helps to promote our program, and allows us to have quality costumes and sets. Additional fund raisers will be scheduled for the

Main Stage Fall Musical and Spring Show. All Productions students will be required to participate in these fundraisers regardless of casting.

9. SUMMER CAMP - All Productions members will be required to attend a two-week summer camp in August 2023. The dates for the camp will be announced prior to Productions auditions. Please arrange family vacations around this- a lot of work gets accomplished during this time, as well as bonding as a group that cannot be made up. In order to have the Productions 2 show performance ready for Fall, we will need to begin rehearsals prior to school. I will provide a detailed schedule with specifics in July.
10. PARENTAL SUPPORT- Parents of Productions members must be aware of, and agree to, the extra level of time, commitment, and resources it takes for their student to be in Productions classes. Parents are asked to provide volunteer service hours to our program as ushers, in the box office, helping with concessions, planning retreat, chaperoning trips, set and costume construction, gathering playbill ads, etc. Each student will be required to coordinate one parent to volunteer for one work day for each show they are cast in, including in-class productions. We understand that your time is valuable. If you find you cannot commit to providing hours, please speak to Mrs. Christison about donating to our fundraisers or securing donations for our program instead.

Please sign and return the last page ONLY of the Standards and Guidelines to Mrs. Christison with your Audition Form at your Productions Audition. Please retain the rest of the document to refer to as needed throughout the rest of the year.

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FHS PRODUCTIONS CLASSES AGREEMENT:

I have read the above outlined by-laws and ACCEPT and agree to follow these Standards and Guidelines as a PRODUCTIONS CLASS member at Farmington High School. If I do not follow these guidelines, I understand that I may be removed from the class at any time.

Print Name of Student

Date

Signature of Student

I have read and agree with the above stated Standards & Guidelines in order for my child to participate as a PRODUCTIONS CLASS member at Farmington High School. I also agree to provide the parental support of ten (10) volunteer hours, per show, needed for my student to be successful as a PRODUCTIONS member and understand they may be removed from the class if these Standards and Guidelines are not followed.

Print Name of Parent

Date

Signature of Parent

